KREN ORGANICO

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The Argentine artist **Kren Organico (Juan Ciovini)** is a multi-ins-trumentalist, music producer, and teacher, born in Río Grande, Tierra del Fuego

With a life dedicated to music, he performs solo concerts with his Live Looping Organic Set, where he combines acoustic and electronic instruments in spontaneous live compositions

In this same format, he also shares movement gatherings like **Ecstatic Dance and Cacao Dance**, where he creates a safe sound environment for free and therapeutic dance expression through his music.

Interested in the **therapeutic aspect of sound**, he uses the vibrations and tones of ancestral instruments from different cultures to lead Sound Journeys as a form of relaxation, meditation, and healing therapy.

He accompanies yoga classes, retreats, and ceremonies of all kinds with music

Kren is also a **percussion and handpan teacher**, sharing his knowledge through various workshops and retreats.

As a producer, he has released 3 EPs and several singles:

Eavadia (2017)
KrenOrganico (2021)
El Viaje de la Semilla (2023)
Coihue (2024)
Ecos del Bosque (2024)

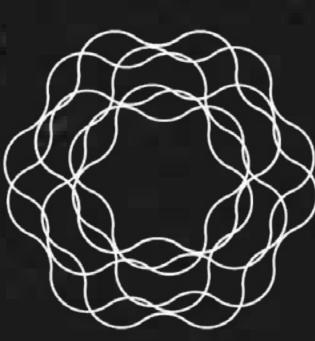


- MUTEK (AR) Digital Creativity Festival at Palacio Alsina, alongside the French visual artist Mathieu Le Sound "Maotik
- CCK DOME and Immersive Hall with his duo Synesthesia
- SALA INMERSIVA DE CCK with his duo Synesthesia
- FESTIVAL "MUNDO SOL" IN SAO PABLO (BRASIL)
- FESTIVAL AMANITA
- PORTAL BOSQUE (URUGUAY)
- FESTIVAL EMERGENTE OF THE CITY OF BUENOS AIRES
- FERIA DE ARTE CONTEMPORÁNEO MAPA IN LA RURAL
- FERIA ARTE BA
- MAGMA FUTURA (URUGUAY)
- CENTRO CULTURAL VICTORIA OCAMPO (MAR DEL PLATA)
- ARTLAB
- ACP MUSIC
- DUNEPARK CLUB
- EL CALAMAR LOCO





Live Performance 2025



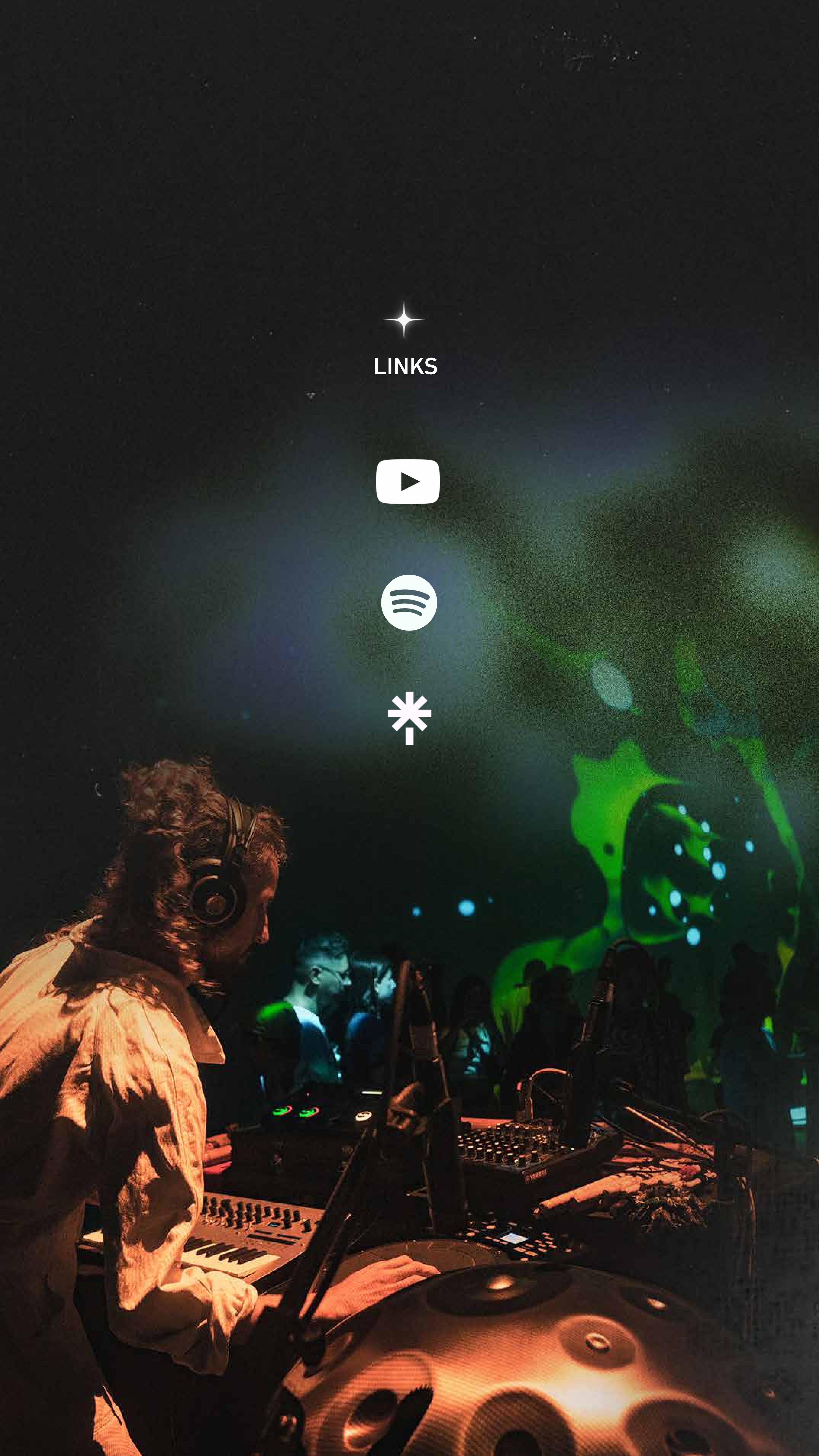
Ecstatic Dance - Gigs

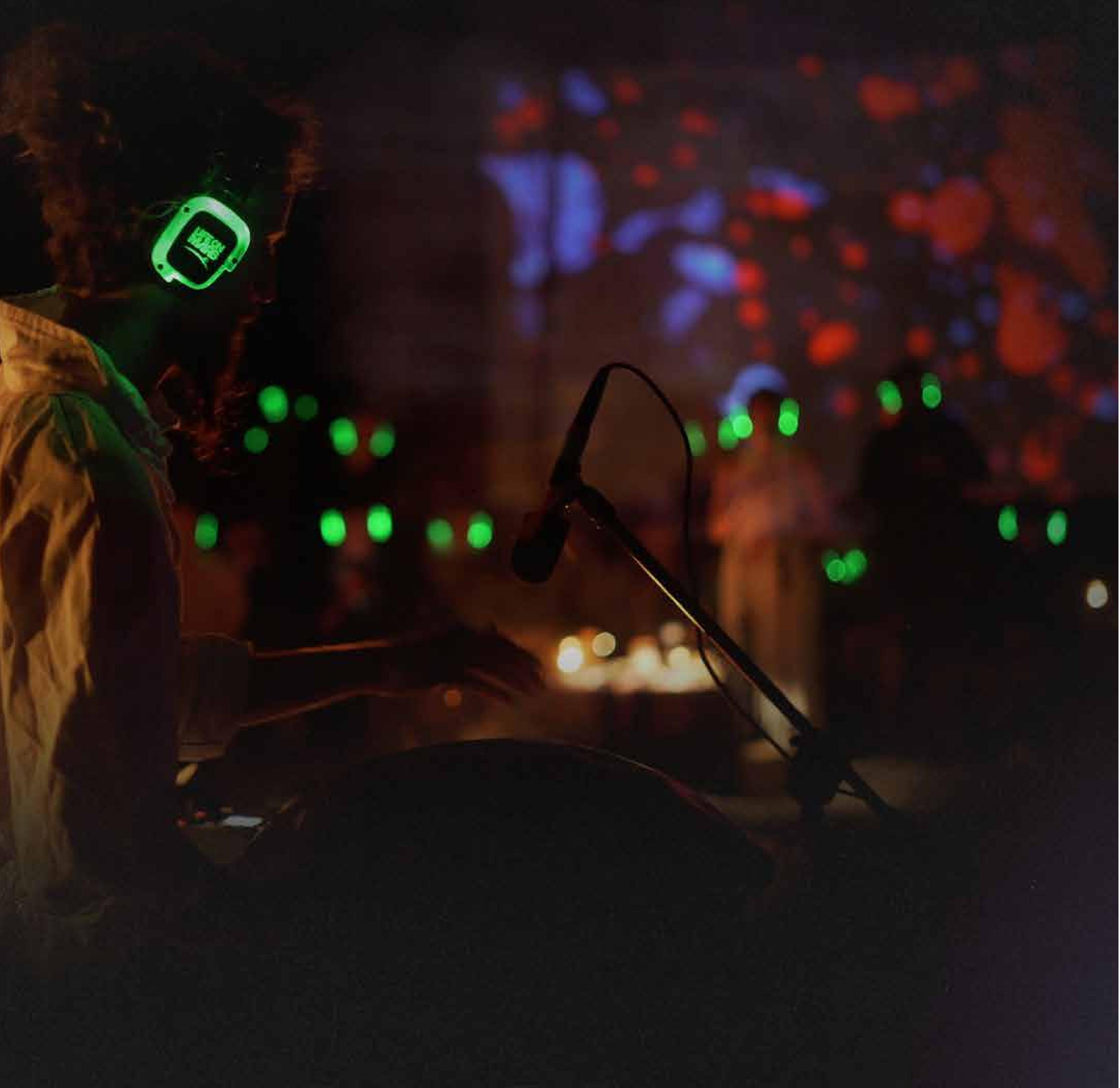
ELECTRO-ORGANIC LIVE LOOPING SET

The Electro-Organic Live Looping Set is a sound journey created in real-time by blending electronic and ancestral acoustic instruments, quickly immersing us in a sound environment reminiscent of nature and the jungle, a safe, stable space for spontaneous and therapeutic free dance

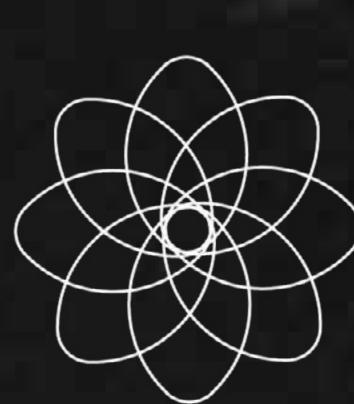
The Live Looping language allows Kren to create compositions by live-recording instruments like the handpan, Native American flutes, didgeridoo, and percussion, along with synthesizers, electronic percussion, and field recordings from his travels, establishing a parallel dialogue between analog and digital style he calls "Electro-Organic".





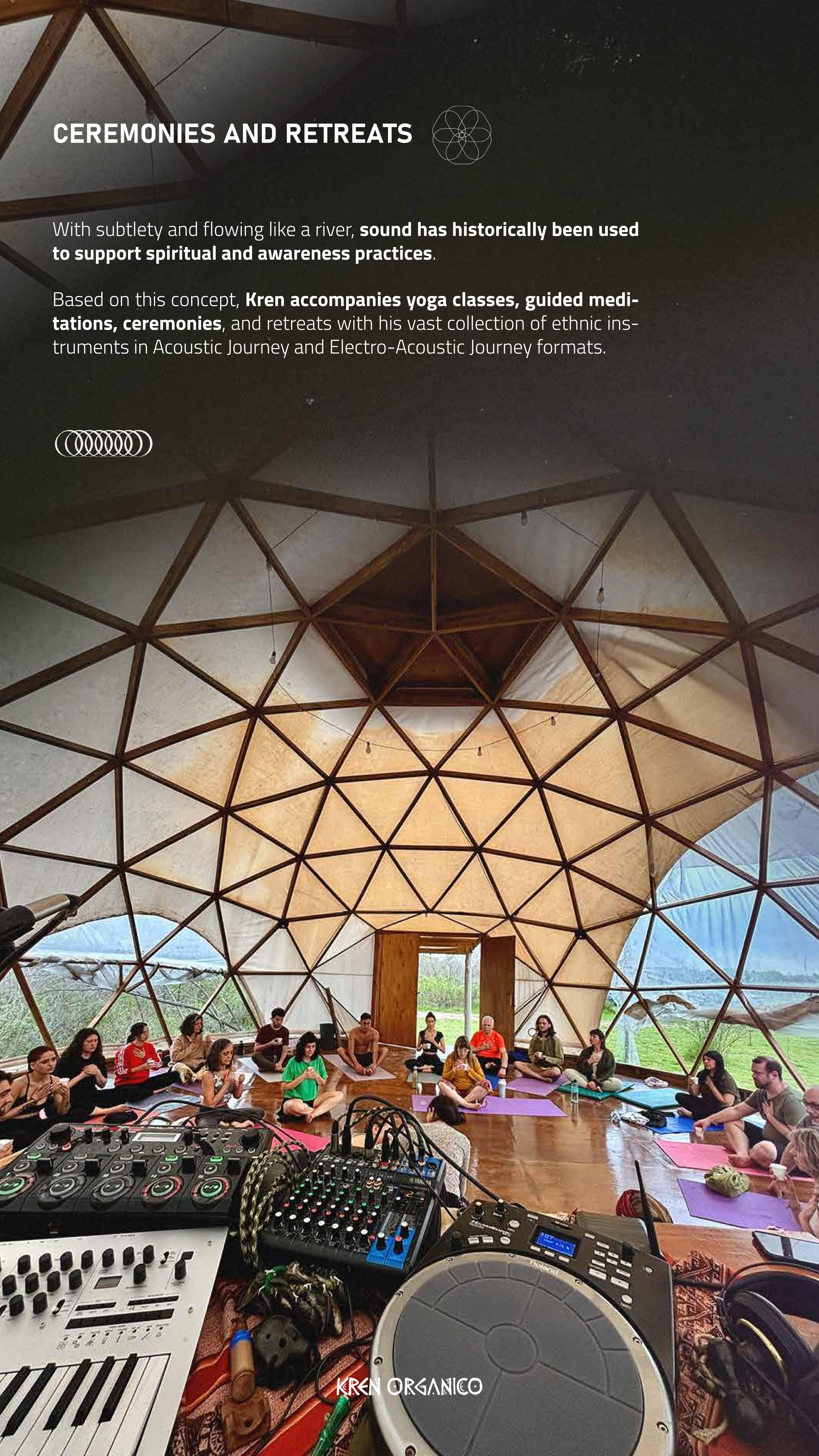


Silent Concerts



This is a **live music experience where the audience listens through high-fidelity wireless headphones**. This format allows for a deeper and more **immersive experience for participants**.

Silent Concerts give Kren full control over the sound spectrum, creating a **deeper intimacy with the audience**. This system is ideal for Kren's Live Looping technique, enabling him to record multiple acoustic instruments in real-time, interference-free, producing complex, captivating soundscapes and rhythms.



Viajes Sonoros / Sound Jorneys



The Sound Journey is a group sound meditation session. With closed eyes, in a savasana position, and in a safe space, participants experience a journey led by the vibration of carefully selected ancestral instruments, acting as a bridge to our inner selves, bringing calm, well-being, and cellular reorganization.

Through instruments like quartz and Tibetan singing bowls, handpan, didgeridoo, Native American flutes, and Lakota drum, the session includes:



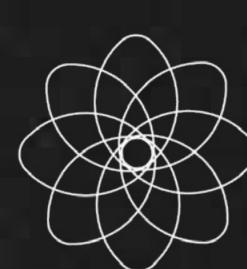
Vibrational massages Chakra cleansing and activation Ancestral awakening







WORKSHOP



WEARERYTHM

Using body percussion and sign language, Kren conducts Integral Rhythm workshops, where participants use their bodies and voices as primary instruments to explore the world of music.

He also offers specialized group courses on the handpan, focusing on technique and deepening one's skills with the instrument.